

## Appendix 1

### Summary of the Project Pilgrim Phase 2: Reveal to Sustain, taken from National Lottery Heritage Fund Expression of Interest

Gloucester Cathedral has stood at the heart of Gloucestershire for almost 1,000 years, inspiring a sense of wonder from visitors and providing an enduring, reassuring presence in the lives of local people. Inherently spiritual, the Cathedral evokes feelings which can be hard to describe but are connected to the deep Christian and community foundations which continue to shape our daily life.

Yet the Cathedral isn't locked in time: our capacity to innovate is one of our biggest strengths, with every generation building on the work of those who came before to inspire those who come after. Project Pilgrim will be our legacy.

Phase One celebrated the Cathedral's heritage as a living, evolving environment: enhancing historic fabric with modern innovation and creating common ground in sacred space. Phase Two is intended to be more community focused, more ambitious and more innovative, revealing the history of the Cathedral while corresponding to the current challenges facing society.

Adopting a "Triple Bottom Line" approach, the project will use the UN's Sustainability Goals as a framework to balance the current and future priorities of people, planet and prosperity.

Before its current incarnation, Gloucester Cathedral was a monastic community of men and women, thereafter an Abbey where every aspect of daily life (from food growing and preparation, democratic decision making and hospitality to almsgiving, medical care, learning and even waste management) took place alongside worship. Inspired by these origins, Project Pilgrim Phase 2: Reveal and Sustain will develop four areas to deliver meaningful partnership activities. The entire project is intended to be carbon neutral, setting the standard for heritage buildings and visitor destinations.

It will include the conservation of the internationally significant GREAT CLOISTER (flagged as at risk in the Cathedral's 2019 Quinquennial Inspection), fully conserving the exterior and establishing a long term stonemason apprentice programme to train future generations. Restoration of the Garth into a climate sensitive, wellbeing garden and refurbishment of the Chapter House will create hospitable spaces for community led events and activities.

The Cathedral lacks an accessible, dedicated visitor and community space with facilities for modern audiences. The project will transform the poorly designed space between the Cloister and Parliament Rooms into an inviting community hub beneath an energy generating glazed roof. Open and light, this 21ST CENTURY CLOISTER will provide spaces to meet, congregate, debate and socialise in the heart of the Cathedral while connecting with some of the building's most inspiring architecture. A collaborative exhibition and activity programme will highlight important County and global issues, encouraging new audiences to join the conversation.

In the WESTERN QUARTER, the Grade One Listed Parliament Rooms and ancillary buildings (including the Cathedral café) have extraordinary national stories to reveal about democracy and monarchy. Poor fabric conditions (structural issues and damp require urgent attention) and lack of disabled access mean they cannot meet their potential. The project will breathe life into these rooms, sharing their history and making them accessible, hospitable and versatile, with state of the art facilities and a catering offer providing an inspiring base for informal education and commercial activities. Completing the landscaping of the lower green will draw visitors to the Parliament Rooms, encouraging exploration of the neglected north side of the close.

BEYOND THE CATHEDRAL, the north side was the focus for activities supporting monastic life. Today, little remains and with this loss of function the area has become underused, unwelcoming

and a magnet for antisocial behaviour. The project will interpret and redesign the landscape as a focus for activities supporting our vision to be “in tune with heaven and in touch with daily life”, working with homeless, vulnerable and young people and promoting wellbeing and environmental sustainability. A community allotment will provide volunteering and learning opportunities.

A small team will handle the capital delivery and evaluate the project in real time: reviewing impact and shaping future work with partners. This test and learn approach will be repeated across all activities, showcasing practical, scalable solutions others can replicate. The Heritage Engagement Intern role piloted in Phase One will be embedded, encouraging five young people into heritage careers.