

Paragraph 10 of Part 4 of the Rules of Procedure contained within the City Council's Constitution provides that a member of the public may submit up to three written questions to the Leader of Council or any Cabinet Member.

This document informs Members of Council of written questions put to the Leader of the Council and Cabinet Members and written replies thereto.

Cabinet is recommended to

- (a) Note the written questions submitted and corresponding responses.
- (b) Note the supplementary questions and corresponding responses delivered verbally within the 15 minutes available for Public Questions.

No.	Question to	Question
1.	The Cabinet Member for Culture and Leisure	The Southwest Transport Network welcomes the Public Art policy and supports the stained-glass panels illustrating Gloucester's history in the Transport Hub. But with the other street art in the City is there a maintenance budget and does the Transport Hub art come from the already quite small maintenance budget (used for door repairs and the passenger information services)?
	Response:	
		There is a maintenance budget for the Transport Hub which includes a six-monthly clean of the stained glass panels. Maintenance for other public art in the city will be considered as part of the development of the public art framework.
2.	The Cabinet Member for Culture and Leisure	The Southwest Transport Network supports the street art such as the Gloucestershire Community Rail Partnership black lives posters on Gloucester Railway station. Will the street art policy include the history of the slave trade in the City and Docks, including Bakers Quay with plaques that explain involvement in the slave trade to remember those people who lost their lives in the Triangle Trade in ships that left Gloucester Docks? Many people lost their lives on ships based in Gloucester port by the Royal African Company and port of Bristol but there are no plaques or any street art in the Docks, will this be addressed in street Art Policy and will it cover the LGBTQ community, across the whole City not just in the centre but in Matson, Barton, Tredworth, White City etc. and not just the aviation and railway industries?

	<p>Response:</p> <p>The Cabinet report recommends for the commissioning of a public art framework, as opposed to a street art policy. The framework will set out a best practice approach to commissioning, priority locations for animation and the strategic outcomes desired from public art and consider the role of public art in conveying the city's identity and history. Consultation with local communities will take place as part of the development of the framework, enabling potential themes or areas of focus to be identified. It should be noted that the City Council undertook a review of Monuments linked to the Transatlantic slavery economy over the course of late 2020 and 2021, with progress on the recommendations having been made since then. The appointed public art consultant will review existing documents and policies including said review and consider their bearing on the new public art framework. It is the understanding of officers that the Royal African Company was a London-based monopoly. We are not aware of any direct link between the Royal African Company and Gloucester, nor of any ships of the company coming to Gloucester.</p>	
<p>3.</p>	<p>The Cabinet Member for Resources</p>	<p>The Lease for the Gloucester Carboot and Market at Hempstead Meadows is up for renewal. The most recent lease was £14,500 per annum, this included unrestricted use for the Carboot and market site and the full allocation of space for 1,000 car parking spaces as granted by the original planning permission. However, the new lease for the Carboot and Market is offered with a guide price of £145,000; exactly 10 times more than the most recent lease; a 1000% increase. Furthermore, the new lease is offered with substantially less land than what was offered with the previous lease, leaving space for around only 175 car parking spaces, which is 6 times less than that required by the planning permission. We have asked the marketing agents, Bruton Knowles, if the new guide price of £145,000 has been set by them, and, if so, how a 10-fold increase can be justified. However, Bruton Knowles have advised that the guide figure has not been set by them, rather it is a figure that has been generated by the City Council. the site is offered with less land available for car parking than with the previous lease and only for 9 months. We used all the land the last 2 years and there has been no issues or complaints. How a 10-fold increase can be justified?</p>
<p>Response:</p> <p>The previous arrangement was not a lease but was a licence giving permission to use the land for designated days. The licence did not include unrestricted access of the entire site, and the plan associated with the licence was for the same demised area as is shown in the particulars currently being offered for tender.</p> <p>The guide price figure is generated from the Valuation Office Agency and is based on previous rental income from leases for the site. This is a guide price</p>		

	only and interested parties are welcome to indicate what rental figure they would propose to offer in response to the tender.	
4.	The Cabinet Member for Resources	[regarding the Gloucester carboot and market] How much is the service charge going to be? (we have asked this question 3 times now)
	Response:	
	Services charges will be set in accordance with Royal Institution of Chartered Surveyors (RICS) rules and are subject to change therefore no exact figure can be given at this stage.	